



SUBBASEMENT ARTIST STUDIOS

BOBBY ENGLISH JR.

STATEMENT

Spirits encased in flesh, that's what I believe we are. Altered by the movements, sounds, and energies of the Earth. Surrounded by everything and nothing. This vast landscape we call Earth, is more than just what we see, hear, touch, smell, and taste. There are other worlds within it that we have never, and may never experience. Worlds can be many shapes, sizes, and colors. Worlds are my catalyst, my inspiration, and my bridge from mind to surface. Through various mediums, I attempt to interpret the worlds I dream, the worlds I believe exist, the worlds I think I have only experienced in my head. I wonder why sometimes the places I experience in this world everyday, sometimes seem so unfamiliar. When these moments happen I feel uncertainty on many levels, I begin to see things clearly and distorted.

I work in 2D and 3D media, my art always revolving around the ideas of fear, psychology, spirituality, origin of species, and ancestry. Immediacy and my choices of mediums are very important to my art. Getting ideas out of my mind and into the real world is something that helps keep up my momentum and creative energy. Making art is more than just a hobby for me; it's a kind of therapy, a way of life, a way for me to peek into my own being, discovering my own identity and finding my place in this world that I am beginning to understand and rediscover.

For me inspiration can come from anything and everything.

I see myself as someone very in tune with the events happening around me and within me. I feel very grounded to the Earth. Everything is special to me, and I give much thought to every experience I encounter. Every person I run into, every piece of trash that happens to fly across the road, it's all very precious to me, and these memories always come into my art in one way or another.

I put my whole being and spirit into each piece that is created. There is something powerful within them, an energy that is obvious. Whenever I begin working, I start with

a prayer to my ancestors, the creator, and to the earth, calling out to them for aid in the creation process. Whatever that may mean for them. Sometimes I wonder if these ideas come from a much higher place. The idea may start from my head, but there are definitely contributions coming from something more, something higher than I.

“Life is more than what meets the I and I.” -Saul Williams

-Bobby English Jr.